

WHEN I FALL IN LOVE

(BALLAD)

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The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece is a ballad. The score is divided into two systems, each with four measures per line. Measure numbers are indicated at the beginning of each line.

System 1:

- Measure 1: Eb_{MAG}⁷
- Measure 2: C⁷
- Measure 3: F⁻⁷
- Measure 4: B^{b7}
- Measure 5: Eb_{MAG}⁷
- Measure 6: C⁷
- Measure 7: F⁻⁷
- Measure 8: B^{b7}

System 2:

- Measure 9: Eb_{MAG}⁷
- Measure 10: A^{b7}
- Measure 11: Db⁷
- Measure 12: C⁷
- Measure 13: F⁷
- Measure 14: B^{7b5}
- Measure 15: B^{b7}

First Ending (Measures 9-12):

- Measure 9: Eb_{MAG}⁷
- Measure 10: A^{7b5}
- Measure 11: Ab_{MAG}⁷
- Measure 12: Db⁷
- Measure 13: G⁻⁷
- Measure 14: Ab_{MAG}⁷
- Measure 15: G_{Mi}^{7(b5)}
- Measure 16: C^{7(b9 #5)}

Second Ending (Measures 13-16):

- Measure 13: F⁻⁷
- Measure 14: C^{7(b9)}
- Measure 15: F⁻⁷
- Measure 16: C^{7(#5)}
- Measure 17: F⁻⁷
- Measure 18: B^{b7}

System 3:

- Measure 17: Eb_{MAG}⁷
- Measure 18: A^{7b5}
- Measure 19: Ab_{MAG}⁷
- Measure 20: G⁻⁷
- Measure 21: C⁷
- Measure 22: F⁻⁷
- Measure 23: Db⁷

System 4:

- Measure 21: Eb_{MAG}⁷
- Measure 22: C⁷
- Measure 23: F⁻⁷
- Measure 24: B^{b7}
- Measure 25: Eb⁶
- Measure 26: (F⁻⁷ B^{b7})