

A Night in Tunisia

Afro-Cuban/Swing

Dizzy Gillespie

The musical score is written in 4/4 time and consists of nine staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by diagonal slashes, indicating a specific rhythmic pattern. Above each staff, the corresponding chords are listed. The chords are: Eb7, D-6, Eb7, D-6 (Staff 1); Eb7(+11), D-6, Eb7(+11), D-6 (Staff 2); Eb7(+11), D-6, E-7(-5), A7(+11), D-6 (Staff 3); Eb7(+11), D-6, Eb7(+11), D-6 (Staff 4); Eb7(+11), D-6, E-7(-5), A7(+11), D-6 (Staff 5); A-7(-5), D7(-9), G-6, G-6 (Staff 6); G-7(-5), C7(-9), Fmaj7, E-7(-5), A7 (Staff 7); Eb7(+11), D-6, Eb7(+11), D-6 (Staff 8); Eb7(+11), D6, E-7(-5), A7(+11), D-6 (Staff 9).

5 Eb7(+11) D-6 Eb7(+11) D-6

9 Eb7(+11) D-6 E-7(-5) A7(+11) D-6

13 Eb7(+11) D-6 Eb7(+11) D-6

17 Eb7(+11) D-6 E-7(-5) A7(+11) D-6

21 A-7(-5) D7(-9) G-6 G-6

25 G-7(-5) C7(-9) Fmaj7 E-7(-5) A7

29 Eb7(+11) D-6 Eb7(+11) D-6

33 Eb7(+11) D6 E-7(-5) A7(+11) D-6