

ALMOST LIKE BEING IN LOVE

LENER/LOEWE

Handwritten guitar chord chart for "Almost Like Being in Love" by Lerner/Loewe. The chart is written on a single treble clef staff in the key of B-flat major (two flats) and 4/4 time. It consists of eight lines of music, each with five measures. Chords are indicated by horizontal bars above the staff with handwritten labels. Measure numbers 1 through 36 are written below the staff. The piece ends with a double bar line and repeat dots in measure 36.

Chords and Measure Numbers:

- Line 1: Measure 1 (rest), Measure 2 (A^bmaj⁷), Measure 3 (B^b7), Measure 4 (G⁻7), Measure 5 (F[#]0⁷)
- Line 2: Measure 6 (F⁻7), Measure 7 (B^b7), Measure 8 (E^bmaj⁷), Measure 9 (B^b-7), Measure 10 (E^b7), Measure 11 (A^bmaj⁷)
- Line 3: Measure 12 (B^b7), Measure 13 (G⁻7), Measure 14 (F[#]0⁷), Measure 15 (F⁻7), Measure 16 (B^b7)
- Line 4: Measure 17 (E^bmaj⁷), Measure 18 (E^bmaj⁷), Measure 19 (D⁻7), Measure 20 (G⁷), Measure 21 (Cmaj⁷)
- Line 5: Measure 22 (Cmaj⁷), Measure 23 (C⁻7), Measure 24 (F⁷), Measure 25 (D_m^{7(b5)}), Measure 26 (G⁷)
- Line 6: Measure 27 (A^bmaj⁷), Measure 28 (B^b7), Measure 29 (G⁻7), Measure 30 (F[#]0⁷), Measure 31 (F⁻7)
- Line 7: Measure 32 (F[#]0⁷), Measure 33 (E^b/G), Measure 34 (F[#]0⁷), Measure 35 (F⁻7), Measure 36 (B^b7)
- Line 8: Measure 37 (E^bmaj⁷), Measure 38 (B^b-7), Measure 39 (E^b7)