

Frau Lily Wach, geb. Mendelssohn-Bartholdy, in alter Freundschaft gewidmet

ETHEL SMYTH

SONATA
(LA MINORE)

OP. 7



VIOLINO E PIANOFORTE

UNIVERSAL EDITION UE 7293

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SONATE.

I.

Ethel Smyth, Op. 7

1 **Allegro moderato.**

Violine.

CLAVIER

p

col 8 sempre

4

cresc.

cresc.

p.

8

mf cresc.

mf cresc.

12

f

dim.

f

dim.

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16

pp dolce

pp

20

pp

pp

col 8

26

p tranquillo

p poco marc.

30

mf

mf

p dolce

34

dim.

pp

decresc.

pp

4

38 *piaf* *cresc. molto* *f*

42 *col 8* *sempre* *ff* *p legatissimo*

46 *sf* *sf* *p semplice*

51 *pp* *pp* *sf* *sf*

56 *mf cantabile e appassionata* *f* *mf cresc.* *f*

decresc. *p dolce molto*

decresc. *p dolce molto*

65

71

pp

pp

1.

p

75

mf

mf

2.

cresc. poco a poco
cresc. poco a poco

86

f *ff*

91

f molto espress.

95

col 8 *ff*

100

largamento e sost. *ff*

largamento e sost. *ff* *pesante*

Detailed description: This is a page of a musical score for a violin and piano. It contains measures 80 through 100. The score is written in a minor key, indicated by three sharps in the key signature (F#, C#, G#). The music features a variety of textures, including single-note lines for the violin and dense, often tripled, chords for the piano. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *cresc. poco a poco*, *f molto espress.*, *largamento e sost.*, and *pesante*. Measure numbers 86, 91, 95, and 100 are clearly marked at the beginning of their respective systems. The notation includes many accidentals and complex rhythmic patterns, particularly in the piano part.

106

decresc. *p* *pp*

decresc. *p* *pp*

112

116

p poco agitato

p poco agitato

marc. il basso

121

p espress.

pespress.

126

cresc.

cresc.

f

dim.

dim.

131

p *pp poco sost.* *calando*

ppp poco sost. *calando*

137

p *a tempo*

a tempo

141

cresc. *poco a poco* *cresc.* *poco* *a* *poco*

146

mf *col 8 sempre*

150

f

154

pp grazioso *mf*

p marcato *mf*

159

p *p tranquillo*

p *ppoco marcato*

165

mf *mf*

169

p *p dolce*

173

pp *più f*

pp *più f*

177

cresc. molto

cresc. molto

f

180

ff

ff

sf

p

p

plagatissimo

184

sf

p semplice

188

pp

pp

sf

sf

193

mf cantando e appassionata

mf

f

197

198

199

200

decresc.

decresc.

201

201

202

203

204

205

206

p molto dolce

p molto dolce

207

207

208

209

210

211

212

pp

pp

legato molto

213

213

214

215

216

217

218

cresc.

poco

a

poco

f

cresc.

poco

a

poco

f

219

219

220

221

222

223

224

ff pesante

ff pesante

Measures 224-230. The score is in G minor (one sharp, F#). The violin part features a melodic line with slurs and accents, marked *decresc.* and *p*. The piano accompaniment consists of chords and moving lines in both hands, also marked *decresc.* and *p*.

230

Measures 230-236. The violin part continues with a melodic line, marked *mf*. The piano accompaniment features a prominent bass line with slurs and accents, marked *mf*.

236

Measures 236-243. The violin part features a melodic line with slurs and accents, marked *decresc.* and *pp*. The piano accompaniment consists of chords and moving lines in both hands, marked *m.s. decresc.* and *pp*.

243

Measures 243-252. The violin part features a melodic line with slurs and accents, marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, marked *mf*.

252

Measures 252-259. The violin part features a melodic line with slurs and accents, marked *pp*. The piano accompaniment consists of chords and moving lines in both hands, marked *pp*.