

The Bird as Prophet.

Vogel als Prophet.

Edited by W.D. Armstrong.

R. SCHUMANN, Op.82.

Lento, dolcissimo. ♩ = 63

pp 1 *p*₂ 3

Ped *

4 5 *p* 6

Ped *

7 8 9 *poco marc.*

Ped *

10 11 12 *p*

poco marc. Ped *

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Musical score for measures 13-15. Measure 13 starts with a dynamic marking of *fp*. Measure 14 has a dynamic marking of *fp*. Measure 15 has dynamic markings of *fp* and *fp*. The score includes various fingerings and articulation marks.

Musical score for measures 16-18. Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *p*. The tempo marking *tranquillo* is present above measure 18. Pedal marks are indicated with *Ped.* and asterisks.

Musical score for measures 19-21. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *p*. The tempo marking *poco cresc.* is present above measure 21.

Musical score for measures 22-24. Measure 22 has a dynamic marking of *pp*. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *p*. The tempo marking *poco più lento.* is present above measure 23. The instruction *una corda.* is present above measure 23, and *tre corde.* is present above measure 24. Pedal marks are indicated with *Ped.* and asterisks.

Musical score for measures 25-27. Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *p*. The tempo marking *Tempo I.* is present above measure 25. Pedal marks are indicated with *Ped.* and asterisks.

The Prophet etc. 3

a) The Bird as Prophet.

* Edited by Leopold Godowsky.

Robt. Schumann, Op. 82, No. 7.

Lento e con molto tenerezza. (♩ = 63) **b)**
Langsam, sehr zart.

pp
una corda

- a) This fanciful composition of Schumann, being replete with tenderness and sentiment, demands of the performer a velvety touch and an ethereal lightness. The dotted eighths must be fully sustained and slightly emphasized. All the short notes (32nds) must be played fast and extremely light and soft.
- b) The indication $\langle \rangle$ on one chord or one tone signifies an *espressivo* accent—tender, subdued; more of an agogic than dynamic nature.
- * This edition varies slightly from the original. (See page A). The changes have been made by the editor in order to obtain better sonority. This version is used by Leopold Godowsky in his concert repertoire.

9 10 11

12 *p* 13 *fp*

14 15 *f* *fp*

16 *pp* (u.c.) 17 18 *p* *espr.*

tre corde

c)

d) This middle part sounds like a heavenly blessing; it is hope mingled with sadness.

The Bird as Prophet ;

3.

Musical score for measures 19-21. The score is written for piano in G major. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 19, 20, and 21 are clearly marked.

Musical score for measures 22-24. The score continues from the previous system. At measure 23, the instruction *pp una corda* is written. At measure 24, the instruction *pp più lento etwas langsamer* is written. The tempo marking *a tempo* appears at the start of the next system. Measure numbers 22, 23, and 24 are clearly marked.

Musical score for measures 25-27. The score continues with the *a tempo* marking. The right hand has a more active melodic line. Measure numbers 25, 26, and 27 are clearly marked.

Musical score for measures 28-30. The score continues with the *a tempo* marking. The right hand has a more active melodic line. Measure numbers 28, 29, and 30 are clearly marked.

Measures 31-33 of the piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 31, 32, and 33 are clearly marked. There are some markings below the staff that look like 'Ped.' or similar.

Measures 34-36 of the piano score. Measure 34 starts with a measure rest of 15. The right hand continues with intricate passages. The left hand has a steady accompaniment. Measure numbers 34, 35, and 36 are marked. A dynamic marking 'p' is present at the end of measure 36.

Measures 37-39 of the piano score. The right hand has a very active melodic line. The left hand accompaniment is also quite busy. Measure numbers 37, 38, and 39 are marked. Dynamic markings include 'fp', 'p', 'f', and 'tr'.

Measures 40-42 of the piano score. The right hand continues with its melodic development. The left hand accompaniment is simpler, consisting of chords and single notes. Measure numbers 40, 41, and 42 are marked. A dynamic marking 'pp' is present at the start of measure 40.

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