

Maurice Ravel

QUARTET IN F MAJOR

I

Allegro mod^{to} - Très doux. (♩ = 120)

VIOLIN I
VIOLIN II
VIOLA
CELLO

6 *cresc. poco a*
pp express.
pp
pp soutenu
pp soutenu

12 *poco*
p
f
p
express.
p
f
p

18

di - mi - nu - en - do

mf p p₀ pizz.

24

A

pp *express.*

léger

pp

léger

pp *arco*

27

pp *léger*

pp

p *expressif et en dehors*

mf *express.*

30

mf *4^e Corde*

f

mf

33

B

37

accelerando Allegro

40

43

cédez I^o Tempo C

47

Measures 47-51 of the String Quartet in F Major. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major). The tempo is marked 'pizz.' (pizzicato). The dynamics range from *p* (piano) to *sf* (sforzando). The music features intricate string textures with triplets and slurs.

52

Measures 52-55 of the String Quartet in F Major. The score continues with the same instrumentation and key signature. The tempo changes to 'a Tempo'. The dynamics include *pp* (pianissimo) and *pp très expr.* (pianissimo very expressive). The music features a mix of arco (bowed) and pizzicato passages.

56

Measures 56-60 of the String Quartet in F Major. The score continues with the same instrumentation and key signature. The music features a mix of arco and pizzicato passages. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

61

Measures 61-64 of the String Quartet in F Major. The score continues with the same instrumentation and key signature. The music features a mix of arco and pizzicato passages. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The music includes a section marked '4^e Corde' (4th string) and 'express.' (expressive).

65 E

70 *en dehors*

75

80

84

84

84

85

86

sur la touche
pp express.

87

87

87

88

89

90

91

91

poco cresc.

poco cresc.

pizz.

arco

91

92

93

94

94

94

95

96

97

98

simile
pp
simile
pp
mp
pizz.
p

101

G

p
p espressif.
3

105

p
p
pizz.
mp
mf

109

p
mp
3

113 *cres - cendo e accelerando poco*

mf *p subito* *p subito* *p subito*

117 *poco* **H Poco meno vivo**

ff *fff* *ff* *fff*

120 *un poco dim.* *poco rit.*

f vibrato

123 *pizz.* *arco V* *rit.*

mp *mp* *mp* *mp*

129 **I^o Tempo**

Measures 129-133. The score is for a string quartet in F major. Measures 129-132 are marked *pp* (pianissimo). Measure 133 is marked *pp* and *cres* (crescendo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Measures 134-138. Measures 134-137 are marked *pp*. Measure 138 is marked *pp* and *express.* (expressive). The music continues with intricate rhythmic patterns.

Measures 139-145. Measures 139-144 are marked *pp*. Measure 145 is marked *pp* and *pp^{tr}* (pianissimo with trills). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Measures 146-150. Measures 146-149 are marked *mf* (mezzo-forte). Measure 150 is marked *p* (piano) and *pizz.* (pizzicato). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

152

pp très express.
pp léger
pp léger
pp

155

pp léger
p
ppr. et en dehors
mf express.
pp
p

158

mf
4^e Corde
mf

161

p
K
pp

accelerando **Allegro**

165

ff

168

pizz. *arco*

cédez **I^o Tempo L**

171

mf *p* *mp*

175

pp *mp*

180

184

M a Tempo

189

192

196

cédez légèrement.

201 **un peu plus lent**

rall.

205 **jusqu'à la fin.**

209

Lent **rall.**