**Part-Writing Problems**

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| In 2 consecutive chords, if you .... | then you will ... |
| double the leading tone and resolve both according to their tendency | have parallel octaves. |
| double the root of a viio chord | have parallel octaves |
| approach the leading tone from below in a minor key | have an A2. |
| do not double the 3rd of the VI in a deceptive cadence in minor | have either an A2 or parallels |
| have the 2 roots in the same voice and the fifths above the roots in the same voice | have parallel fifths |
| have parallel unisons | have voice overlapping |
| have chromatic motion that is not kept in the same voice | have a cross relation |
| approach a fifth or octave between the soprano and bass in similar motion by leap in the soprano | have hidden fifths or octaves |
| do not double the 3rd of a diminished triad | will accentuate the tritone |
| do not resolve a tritone by contrary motion in a V7 chord or a viio chord | not have resolved TI-DO or FA-MI |
| move from a d5 to a P5 | not have resolved the tritone correctly |
| do not resolve the seventh of a chord down by step | not have resolved the dissonance |
| do not move from a $\begin{matrix}4\\2\end{matrix}$chord to a first inversion chord (6) | not have resolved the 7th of the chord down by step |
| do not raise the leading tone in a minor key (especially in a V chord) | have irregular qualities of chords |
| have a plagal cadence before establishing the key | create ambiguity in the listener's mind as to the actual key area |