

A monsieur
EUGÈNE D'ALBERT.

Variations et Fugue

sur un thème original

pour

PIANO

composées

par

I. J. PADEREWSKI.

Op. 11.

Pr. M. 3.00.

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Variations et Fugue

sur un thème original.

Andante non troppo.

I. J. Paderewski, Op. 11.

Piano. *p*

leg. *

6

rit. *con anima* *cresc.*

11

cresc. *pp* *ritard.* *pp*

I. in tempo.
sempre legato 17

p

21

cresc. *p* *cresc.*

25

con anima *cresc.*

29

p *pp*

II. Allegro moderato. 34

p *Ped.*

36

cresc. *Ped.*

38

41

44

47

ritard. *a tempo*

f *p*

cresc.

III. *Allegro vivace, e sempre leggiero*

rit. *p leggiero*

The musical score is presented in two systems. The first system contains measures 38 to 43, and the second system contains measures 44 to 49. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo and mood markings are 'Allegro vivace, e sempre leggiero'.

52

cresc. *p leggiero*

55

cresc.

58

f feroce *con fuoco* *ff*

60

rit. *ff* *p* *leggero*

63

ritard.

6 IV. Vivace.

66

mf *m.d.* *un poco cresc.* *m.g.*

73

molto cresc. *ff*

80

ff *sf* *cresc.*

87

dim. *p*

94

pp *ppp* *rit.* *ral - len - tan - do*

12963

V. Maestoso.
con forza

102 *tranquillo*

107 *string. cresc.* *ten.* *mp* *tranquillo*

112 *a tempo* *lento* *f* *con passione* *ritard.*

117 *pp* *cresc.* *p* *lento* *a tempo*

121 *con forza* *rall.* *ff* *m.d.* *f* *f lento*

12963

VI.

Animato e molto leggero.

126

m.g.
m.d.
leggero
p

131

cresc.
p
poco a poco

136

rit.
f
pp
legg.

VII.

Vivace e sempre grazioso.

142

p

147

leggiero
f
p e leggiero

152

157

163

168

174

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10 VIII. Presto.

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178

f p stacc. *ff* *m.d.* *p*

183

m.d. *f*

189

p *ff* *m.d.*

IX. Tempo I. 194

p *sempre legato il basso* *cresc.*

199

con anima

204

p *pp* *rit.* *a tempo* *ritard.* *dimin.*

X. Un poco più mosso.

210 *legato* *p* *ritard.*

214 *p* *cresc.*

218 *cresc.* *rit.*

222 *cresc.* *ritard.* *pp*

XI. Andante misterioso.

226 *ppp*

228 *ppp*

230

230

pp

231

p

232

232

p

233

mf

234

234

cresc.

agitato

f

235

236

236

cresc.

237

poco a poco stringendo e cresc.

238

238

ff

239

240

240

cresc.

ritard.

fff

f

241

XII. Con fuoco. *Glissando*

Paderewski - Variations and Fugue, Op 11 (1883)

13

13

242

Glissando

ff

ff

*Ped. **

244

ff

ff

*Ped. **

247

f

f

*Ped. **

249

ff

p

f

*Ped. **

251

p

mf

cresc.

*Ped. **

253

molto cresc.

ff

Lev.

255

ff

cresc.

[illegible]

258

3 **Allegro molto appassionato.**



p *cresc.*

262

262

cresc. f

ff

266

270

XIV. Larghetto.

274

276

279

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282

ritard.

284

ritard.

287

ritard.

XV. Allegretto.

296

302

302-307. Musical score for measures 302-307. The right hand features a melodic line with trills and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *mf*.

308

308-312. Musical score for measures 308-312. The right hand has a more complex melodic line with many trills and slurs. Fingerings are indicated with numbers 1-5. Dynamics include *leggiere*.

313

313-318. Musical score for measures 313-318. The right hand continues with complex melodic patterns and trills. Dynamics include *cresc.*, *f m.g.*, and *f*.

319

319-324. Musical score for measures 319-324. The right hand features a melodic line with trills and slurs. Dynamics include *rall.*, *p leggiere*, and *cresc.*.

325

325-330. Musical score for measures 325-330. The right hand has a melodic line with slurs. Dynamics include *p*.

18

331

p *molto cresc.*

335

f *tr.* *f*

339

f

343

f *cresc.*

348

f

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353

358

363

368

373

20

378

383

388

393

398

403

p

408

cresc. molto

413

f *ritard.* *ral - len -*

418

f tando *ff* *a tempo con fuoco* *pesante* *tr*

423

allarg. *grandioso* *f* *fff* *Ped.*