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Internationale Stiftung Mozarteum, Online Publications (2006)

25

Music score for 'The Rose Tree' (1875). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment (Right and Left Hand). The second system includes a vocal line (Tenor/Bass) and a piano accompaniment (Right and Left Hand). The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes trills (tr) and accents (^). The tempo is marked 'Allegretto'.

Mozart Symphony 40, Mvt 4

33

Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass

Vc. e B.

39

Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass

a 2

[illegible]

Mozart Symphony 40, Mvt 4

58

64

72

mf p

81

p

90

p

99

f

f

f

f

Mozart Symphony 40, Mvt 4

111

106

Musical score for measures 106-111. The score is in G minor, 2/2 time. It features a piano introduction with a melodic line in the first violin and a rhythmic accompaniment in the piano and other strings. The piano part has a 'p' (piano) dynamic marking at measure 109.

112

Musical score for measures 112-117. The score continues the piano introduction. The piano part has 'f' (forte) dynamic markings at measures 112, 113, 114, 115, and 116.

Mozart Symphony 40, Mvt 4

118

125

Mozart Symphony 40, Mvt 4

133

133

134

135

136

137

138

139

140

141

142

142

143

144

145

146

147

148

149

150

Mozart Symphony 40, Mvt 4

150

156

157

163

Mozart Symphony 40, Mvt 4

115

164

Measures 164-170. The score shows a piano introduction with sustained chords in the upper strings and a more active melody in the lower strings starting at measure 168.

171

Measures 171-177. The score continues the piano introduction with sustained chords in the upper strings and a more active melody in the lower strings starting at measure 175.

Mozart Symphony 40, Mvt 4

178

188

Violoncelli

tutti

204

Treble 1: $\dot{a}$ $\flat\dot{a}$ $\dot{a}$ $\dot{a}$ | $\sharp\dot{a}$ $\dot{a}$ - | - | - | - | $\sharp\dot{a}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ - | - | - |

Treble 2: $\dot{a}$ $\flat\dot{a}$ $\dot{a}$ $\dot{a}$ | $\sharp\dot{a}$ $\dot{a}$ - | - | - | - | $\dot{a}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ - | - | - |

Bass: $\dot{a}$ $\flat\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ - | - | $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ | $\sharp\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\sharp\dot{a}$ - | $\dot{a}$ - |

Treble 3: - | $\dot{a}$ $\dot{a}$ - | - | - | - | $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ | $\dot{a}$ - | - |

Treble 4: - | $\dot{a}$ $\dot{a}$ - | - | - | - | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ - | - | - |

Bass 3: $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ - | - | $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ | $\dot{a}$ - | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ |

Bass 4: $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ - | - | $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ | $\dot{a}$ - | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ |

Mozart Symphony 40, Mvt 4

212

Woodwind and String section score for measures 212-219. The woodwinds (flutes, oboes, bassoons) play a melodic line with trills in measures 215 and 218. The strings provide a harmonic accompaniment. Dynamics range from *f* to *p*. A 2nd ending is marked 'a. 2' in measure 219.

220

Continuation of the woodwind and string parts for measures 220-227. The woodwinds continue their melodic line, and the strings maintain the accompaniment. Dynamics include *f* and *p*. A 2nd ending is marked '[?] 2' in measure 227.

Mozart Symphony 40, Mvt 4

440

119

232

237

Mozart Symphony 40, Mvt 4

238

245

Mozart Symphony 40, Mvt 4

121

253

261

Mozart Symphony 40, Mvt 4

269

276

277

284

Mozart Symphony 40, Mvt 4

123

284

284

285

286

287

288

289

p

290

290

291

292

293

294

295

f

p

Mozart Symphony 40, Mvt 4

296

303