

W. A. MOZART

Sinfonie in g

KV 550

<1. Fassung>

Molto Allegro

Vollendet Wien, 25. Juli 1788

Flauto

Oboi

Fagotti

Corno
in Siv/B alto

Corno
in Sol/G

Violino I

Violino II

Viola

Violoncello
e Basso

6

Mozart Symphony 40, Mvt 1

12

Dynamic markings: *p*, *f*

19

Dynamic markings: *p*, *f*

Mozart Symphony 40, Mvt 1

65

26

26

27

28

29

30

31

32

32

32

33

34

35

36

37

38

46

Internationale Stiftung Mozarteum, Online Publications (2006)

[illegible]

68

The musical score for 'The Rose Tree' consists of two systems of staves. The first system includes a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The second system includes a vocal line (Tenor and Bass) and a piano accompaniment (Right and Left Hand). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The key signature is one sharp (F#). The score is numbered 68 at the beginning of the first system.

[illegible]

Mozart Symphony 40, Mvt 1

69

81

87

88

94

Mozart Symphony 40, Mvt 1

94

101

Mozart Symphony 40, Mvt 1

108

114

Mozart Symphony 40, Mvt 1

120

126

Mozart Symphony 40, Mvt 1

Measures 134-138 of the first movement of Mozart's Symphony 40. The score is in G minor, 2/2 time. It features a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play a melodic line with grace notes and slurs. The strings provide a harmonic accompaniment with sustained notes and moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2.

Measures 139-143 of the first movement of Mozart's Symphony 40. The score continues with the woodwind and string sections. The woodwinds play a melodic line with grace notes and slurs. The strings provide a harmonic accompaniment with sustained notes and moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2.

Mozart Symphony 40, Mvt 1

146

Violoncelli

p *f*

153

f *sf*

tutti Bassi

f

160

p

p

mfp *mfp* *mfp* *mfp*

p

p

p

p

167

Solo
p

Mozart Symphony 40, Mvt 1

173

Woodwind section (Flute, Oboe, Bassoon) and String section.

Measures 173-179.

Dynamics: *p*, *f*.

180

Woodwind section (Flute, Oboe, Bassoon) and String section.

Measures 180-186.

Dynamics: *p*.

Mozart Symphony 40, Mvt 1

187

187

192

193

193

198

Mozart Symphony 40, Mvt 1

The image displays a musical score for the first movement of Mozart's Symphony 40, measures 199 through 205. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 199 to 204, and the second system covers measures 205 to 210. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The woodwind and brass parts are prominently featured in the upper staves, while the string parts are in the lower staves. The score is presented in a clear, professional layout with a white background and black ink.

Mozart Symphony 40, Mvt 1

79

211

217

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "Solo p". The lyrics "The Rose Tree" are written below the vocal melody.

[illegible]

Mozart Symphony 40, Mvt 1

241

cresc. f

cresc. f

cresc. f

p cresc. p cresc.

cresc. f tr

cresc. f

cresc. f

cresc. f

248

tr

tr

tr

tr

sfor.

f

tr

tr

tr

tr

sfor.

sfor.

sfor.

sfor.

Mozart Symphony 40, Mvt 1

256

263

Mozart Symphony 40, Mvt 1

270

Dynamic markings: *p*, *f*, *f*, *f*, *f*, *f*, *f*.

277

Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

*) Vgl. Krit. Bericht.

Mozart Symphony 40, Mvt 1

284

284

285

286

287

288

289

290

291

292

293

293

294

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296

297

298

299

300

301