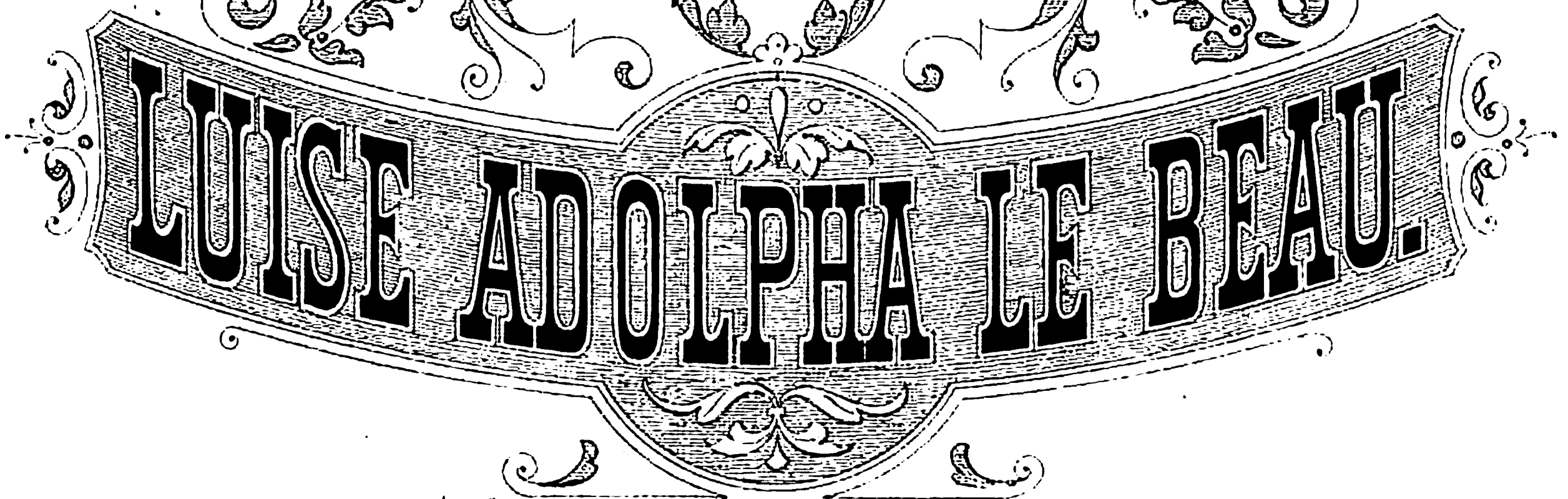


Dem hochverehrten Meister
Herrn Generalmusikdirektor Dr. Franz Lachner.



für
Klavier, Violine, Viola und Violoncell

componirt von



Op. 28.

Eigenthum der Verleger für alle Länder.

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III.

1 Tempo di Mazurka. M.M. ♩ = 160.

Tempo di Mazurka.

8

16

22

pizz.

cresc.

dim.

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29 **N**arco

Violin: *p*, *mf*
 Viola: *p*, *mf*
 Violoncello: *p*, *mf*
 Piano: *p*, *mf*, 8, *mf*

37

Violin: *pizz.*
 Viola: *pizz.*
 Violoncello: *p*, *mf*, *cresc.*
 Piano: *p*, *mf*, *cresc.*, 8, *mf*

43

Violin: *arco*
 Viola: *pizz.*, *arco*
 Violoncello: *p*, *mf*, *dim.*
 Piano: *p*, *mf*, *dim.*, 8, *mf*

52

Violin: *p*, *mf*, *trill*
 Viola: *p*, *mf*, *trill*
 Violoncello: *p*, *mf*, *trill*
 Piano: *p*, *mf*, *trill*, 8, *mf*

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24

63

INTERMEZZO. M.M. ♩=160.

Measures 63-69 of the Intermezzo. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked M.M. ♩=160. The music is written for four staves: Violin I, Violin II, Viola, and Piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 69.

70

Measures 70-77 of the Intermezzo. The piano part continues with its intricate texture. Dynamics include *f* (forte) and *mf* (mezzo-forte). The violin parts have melodic lines with some slurs and accents.

78

Measures 78-85 of the Intermezzo. The piano part features a prominent melodic line in the right hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the passage.

86

Measures 86-92 of the Intermezzo. The tempo is marked *rit.* (ritardando). The piano part has a more active, rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 92.

94

25

102

CODA. *Da Capo il tempo di Mazurka e poi la Coda.*

11

121

dim. *pizz.* *arco*

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