

Dem hochverehrten Meister
Herrn Generalmusikdirektor Dr. Franz Lachner.



für
Klavier, Violine, Viola und Violoncell

componirt von



Op. 28.

Eigenthum der Verleger für alle Länder.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Ent. Sta. Hall.

16812.

II.

1

Adagio. M.M. ♩ = 60.

Musical score for measures 1-7. The score is for a piano quartet, featuring four staves: Violin I, Violin II, Viola, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Adagio, with a metronome marking of 60 beats per minute. The piano part begins with a series of chords and single notes, marked with dynamics *p*, *mf*, *f*, and *dim.* The strings provide a harmonic accompaniment.

8

Musical score for measures 8-13. The piano part continues with more complex figures, including triplets and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *dim.*. The strings continue their accompaniment. At the bottom of the page, there are markings: *Ped. ** repeated five times, indicating pedal points.

14

Musical score for measures 14-18. The piano part features a prominent melodic line in the right hand, marked with a forte (*f*) dynamic. The strings provide a steady accompaniment. At the bottom of the page, there are markings: *Ped. ** repeated twice, indicating pedal points.

19 20 21 22 23 24

p *f* *cresc.* *f* *cresc.* *f*

Pd. * *Pd.* * *Pd.* * *Pd.* *

25

25 26 27 28 29 30

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

mf cresc. *f* *dim.*

p *cresc.* *f* *dim.*

31

31 32 33 34 35 36

p *string.* *cresc.* *molto cresc.*

string. *cresc.* *molto cresc.* *molto cresc.*

p *string.* *cresc.* *molto cresc.*

p *string.* *cresc.* *molto cresc.*

37

37 38 39 40 41 42

cal. *marc. p* *f* *dim.*

cal. *f* *dim.*

f cal. *p* *p*

43

17

49

55

59

Ed.

16812

* Ed. * Ed. * Ed. * Ed. *

65 — உவ. * உவ. * உவ. * உவ. * உவ. * உவ. * உவ. * உவ. * உவ. * உவ. * உவ. * உவ. *

67

69 Lew. * Lew. P. Lew. _____ _____

Publisher Info-Leipzig: Breitkopf und Härtel. n.d.[1884]. Plate 16812.: Copyright-Public Domain

71

19

73

75

77

20 79

Violin I, Violin II, Viola, and Piano staves. The Piano part features complex arpeggiated figures with octaves marked '8'. Dynamic markings include *f* and *p*.

81

Violin I, Violin II, Viola, and Piano staves. The Piano part continues with arpeggiated figures. Dynamic markings include *mf* and *p*.

83

Violin I, Violin II, Viola, and Piano staves. The Piano part features arpeggiated figures with octaves marked '8'. Dynamic markings include *mf*, *cresc.*, and *p*.

85

Violin I, Violin II, Viola, and Piano staves. The Piano part features arpeggiated figures with octaves marked '8'. Dynamic markings include *f*, *dim.*, and *p*.

87

21

87

string. *p* *cresc.*

string. *p* *cresc.*

string. *p* *cresc.*

p *cresc.*

*pw. * pw. * string. pw. * pw. * pw. * pw. **

90

molto cresc.

molto cresc.

molto cresc.

molto cresc.

*pw. * pw. * pw. * pw. * pw. * pw. **

93

f cal. *dim.* *p*

f cal. *dim.* *p*

f cal. *dim.* *marc.*

f cal. *dim.* *p*

*pw. * pw. * pw. * pw. * pw. **

96

mf *p*

p

p