

CONCERTINO

POUR **FLûTE** AVEC ACCOMPAGNEMENT DE **PIANO**.

*Morceau de Concours
du Conservatoire National de Musique de Paris*

C. CHAMINADE

Op. 107

1 **Moderato**

FLûTE *mf dolce* *les triolets sans rigueur*

PIANO *f* *dim.* *p*

5 *dolce* *f*

10 *f*

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15

p *cresc.* *cresc.*

sempre molto sostenuto *cresc.* *cresc.*

19

f *mf* *cresc.*

22

cresc. *f* *f*

25

f *f*

27

27

f

31

31

Più animato

Più animato

mf marcato

p

35

35

38

38

Stringendo

Stringendo

cresc. mf

41

Measures 41-44 of the score. The flute part begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a trill (*tr*) and a triplet. The piano accompaniment starts with a *p* dynamic and features a *marcato* section in measure 44. The key signature is one flat (B-flat major or D minor).

45

Measures 45-48 of the score. The flute part continues with a *cresc.* and *f* (forte) dynamics, including a triplet. The piano accompaniment also features a *cresc.* and *f* dynamic. The key signature remains one flat.

49

Measures 49-52 of the score. The flute part shows a *cresc.* and *f* dynamic, ending with a *p* dynamic. The piano accompaniment starts with a *p* dynamic and features a *f* dynamic in measure 50. The key signature remains one flat.

53

Measures 53-56 of the score. The flute part begins with a *p* dynamic, followed by a *f* dynamic and a *marcato* section. The piano accompaniment starts with a *f* dynamic and features a *mf* (mezzo-forte) section in measure 56. The key signature remains one flat.

57

Measures 57-60. The flute part begins with a *dolce* marking, followed by a *f* dynamic and a *sempre f* marking. The piano accompaniment starts with a *p* dynamic and transitions to *f*. The key signature is one flat (B-flat major or D minor).

61

Measures 61-63. The flute part is marked *Stringendo*. The piano accompaniment is marked *mf* and also features a *Stringendo* marking. The key signature remains one flat.

64

Measures 64-66. The flute part starts with a *ff* dynamic, followed by a *mf* dynamic and a triplet. The piano accompaniment features a *f* dynamic, a *mf* dynamic, and a *p* dynamic. A double bar line is present at the end of measure 64. The key signature is one flat.

67

Measures 67-70. The flute part is marked *rall.* and *espress.*. The piano accompaniment is marked *p* and also features a *rall.* marking. The key signature is one flat.

6

71 *Sempre rall.* - - - - - *a Tempo*

Sempre rall. - - - - - *a Tempo*

dim. *p* *legg.*

74

77 *f* *tr* *p* *mf*

80 *cresc.* *p* *p non legato delicatamente*

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83

cresc.

f

p

86

f

mf

89

f

p

mf

92

cresc.

p

p non legato

mf

95

f *ff* *marcatissimo* *f* *ff* 3

98

mf *cresc.* *f* *ff* *marcatissimo* *mf* *f* 3

102

f *ff* *mf* *cresc.* *f* 3

106

mf *p* *rall.* *p espress.* *rall.* *p* 3

110 *rall. molto* - - - 111

rall. molto - - -

din.

rall. - - -

ten.

ten.

ten.

10

112 **Tempo 1^o**

116

120

123

126

126

129

129

132

132

136 Presto

136 Presto

140

143

146

149