

# Sonate Nr.3

für Pianoforte und Violine

*Seinem Freunde Hans von Bülow gewidmet*

Johannes Brahms, Op.108  
(Veröffentlicht 1889)

**Allegro**

Violine

*p sotto voce ma espressivo*

Pianoforte

*p sotto voce*

J. B. 37

2 (58)

22

28

32

36

40

J. B. 37

This image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'espress. sf' (espressivo, sforzando). The page is numbered 41, 50, 54, 58, and 62.

The first system (measures 41-44) shows a piano introduction with a melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. The second system (measures 45-48) continues the melodic development in the right hand, with the left hand providing harmonic support. The third system (measures 49-52) features a more active right hand with frequent sixteenth-note passages, while the left hand remains more rhythmic. The fourth system (measures 53-56) shows a return to a more melodic right hand, with the left hand continuing its arpeggiated pattern. The fifth system (measures 57-60) concludes the page with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

4 (60)

66

70

74

77

80

*f* *sf* *p* *dolce* *dim.*

J. B. 37

*molto p e sotto voce sempre*

84 *pp* *molto legato e sotto voce sempre*

90

95 *pp* *pp*

100

105

J. B. 37

6 (62)

110 *p* *cresc.*

114 *p dolce* *p*

118

122

126 *dim.* *dim.*

J. B. 37

130 *sotto voce espress.*

134 *sotto voce molto legato sempre*

138 *dolce sempre*

142

146 *pp*

The image shows a page of a musical score for Brahms Violin Sonata 3, Op. 108. The page contains measures 130 through 146. The score is written for violin and piano. The violin part is on the top staff, and the piano part is on the bottom staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo and mood markings are *sotto voce espress.*, *sotto voce molto legato sempre*, and *dolce sempre*. The dynamics include *pp* (pianissimo). The score features various musical notations such as notes, rests, slurs, and phrasing marks.

J. B. 37

8 (64)

151

157

161

165

169

J. B. 37

This image displays a page of a musical score for Brahms' Violin Sonata No. 3, Op. 108. The page contains measures 172 through 190. The score is written for violin and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including dense chordal passages in the piano part and more melodic lines in the violin. Measure 172 shows a complex piano accompaniment with many chords. Measures 176-180 show a more active piano part with moving lines. Measures 181-185 show a return to a more static piano accompaniment. Measures 186-190 show a more active piano part with moving lines. The score includes dynamic markings such as *f* (forte), *p* (piano), and *espress.* (espressivo). The page number (65) 9 is in the top right corner.

172

176

181

186

190

*f*

*p*

*espress.*

10 (66)

195

199

204

8 basso.....:

208

211

*p*

*sf*

*mfz*

*f*

*cresc.*

*cresc.*

J. B. 37

214

220

224

228

232

*dim.*

*dim.*

*p*

*sotto voce*

*tranquillo*

*sotto voce*

238 *sempre pp*

242

247 *dolce*  
5 2 4 1 2 4 5 2 4 1

252 *rit.*

258 *sostenuto* *p* *f* *p dim.*

J. B. 37