

Sonate Nr. 1

für Pianoforte und Violoncell

Dr. Josef Gänsbacher zugeeignet

Johannes Brahms, Op. 38
(Veröffentlicht 1866)

Allegro non troppo

Violoncell

p espress. legato

Pianoforte

p

p dolce

cresc.

p dolce

cresc.

f

p

p espress.

f

f

7

14

23

J. B. 39

29

34

p dolce

38

42

cresc.

46

f

4 (98)

50

53

57

62

66 *fp*

J. B. 39

70 *dim.* *pp*

74 *pp*

79 *espress.*

84 *dolce* *dim.* *dolce* *dim.*

90 1. *p espress.* 2. *p dolce* 1. *p* 2. *p dolce*

95 *espr. legato*

102 *espress.* *legato* *p*

108 *cresc. molto* *cresc. molto*

114 *ff*

120

126

132

137

8 (102)

The musical score is for the first movement of Brahms' Cello Sonata No. 1, Op. 38. It is in G major and 2/4 time. The score is presented in five systems, each with a cello staff and a piano staff. The piano part includes measures 112, 145, 148, 151, and 154. The cello part includes measures 112, 145, 148, 151, and 154. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'pizz.' and 'arco'.

J. B. 39

176

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* (forte) and *sf* (sforzando). There are also slurs and phrasing marks. The score ends with a double bar line and a final treble clef on the bottom staff.

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10 (104)

182 *p espress.* *cresc.* *f*

188 *f*

193 *p dolce*

197

201

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205 *cresc.* *f*

209

213

218 *f*

223 *p*

J. B. 39

12 (106)

229

dim. *pp*

234

pp

240

pp

246

dolce *dim.* *pp* *dim.*

253

p dolce *espress.* *p dolce*

J. B. 39

260

267

274

poco cresc.

poco cresc.

p dim.

pp

p dim.

pp

Allegretto quasi Menuetto

8

p

p

dolce

p