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Bonis, Mel (1858-1937) - Cello Soanta, Op 67 (1905)

A Monsieur MAURICE DEMAISON

Mel.=BONIS

(1905)

SONATE

Piano et Violoncelle

Prix net : 6 fr.

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POSED
SELF

SONATE

pour Piano et Violoncelle.

MEL. BONIS.
1904.

Moderato quasi Andante. ♩ = 69.

1

VIOLONCELLE.

PIANO.

f poco ad libit.

m. g.

m. g.

m. g.

5

sempre f

dim.

m. g.

m. g.

sempre f

11

m. g.

mf

dim.

m. g.

m. g.

mp

dim.

17

p cantando

p legato

20

Measures 20-21 of the musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 20 features a long note in the top bass staff and a melodic line in the grand staff. Measure 21 continues the melodic line in the grand staff. Both measures are marked with *poco cresc.*

22

Measures 22-23 of the musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 22 features a long note in the top bass staff and a melodic line in the grand staff. Measure 23 continues the melodic line in the grand staff. Both measures are marked with *dim.*

24

Measures 24-27 of the musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 24 features a long note in the top bass staff and a melodic line in the grand staff. Measure 25 continues the melodic line in the grand staff. Measure 26 features a long note in the top bass staff and a melodic line in the grand staff. Measure 27 continues the melodic line in the grand staff. The measures are marked with *mf poco ad libit.*, *poco rubato*, and *p*. The grand staff is marked with *m. g.* and *mf*.

28

Measures 28-31 of the musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). Measure 28 features a long note in the top bass staff and a melodic line in the grand staff. Measure 29 continues the melodic line in the grand staff. Measure 30 continues the melodic line in the grand staff. Measure 31 continues the melodic line in the grand staff. The measures are marked with *poco più f*, *cresc.*, *poco rubato*, and *cal.*. The grand staff is marked with *p*, *poco più f*, and *cresc.*

33

Measures 33-38 of the musical score. The bass staff begins with a melodic line marked *- mato c dim.* and *p poco rit.* The piano accompaniment in the grand staff features chords and arpeggiated figures, with a *dim.* marking in the right hand and a *p* marking in the left hand.

39

Measures 39-44 of the musical score. The piano accompaniment continues with complex chordal textures. A *stringendo* marking appears in the right hand of the grand staff towards the end of the system.

45

Measures 45-48 of the musical score. The tempo changes to **Allegretto.** with a tempo indication of $\text{♩} = 80$. The mood is marked *dolce cantabile*. The bass staff has a *poco rit.* marking, and the piano accompaniment features a *p* marking in the right hand.

49

Measures 49-54 of the musical score. The piano accompaniment continues with flowing arpeggiated figures. A *dolce cantabile* marking is present in the right hand, and a *meno p* marking appears at the end of the system.

54 *dim.* *poco cresc.* *p* 5 3

58 *p* *poco cresc.* *dim.* *poco cresc.* *p*

64 *p* *pp* *pp*

69 *pizz.* *arco* *meno p* *pp* *poco cresc.*

Red.

7378

meno p
cantando
meno p

78

pizz.
p
sf
arco
con espress.
cresc.
p

82

mf
cresc.
m. d.
mf

86

pizz.
dim.
arco
pp
legato
dim.

8

91

Measures 91-96 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

97

Measures 97-100 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a *pizz.* (pizzicato) marking. The piano part features a *legg.* (leggiero) and *dolce* (dolce) marking. The piano accompaniment includes a melodic line in the right hand and a supporting line in the left hand.

101

Measures 101-103 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* (mezzo-forte) marking. The piano part features a *Più lento.* (Piu lento) marking. The piano accompaniment includes a melodic line in the right hand and a supporting line in the left hand.

104

Measures 104-107 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a *dim.* (diminuendo) marking. The piano part features a *dim.* (diminuendo) marking. The piano accompaniment includes a melodic line in the right hand and a supporting line in the left hand.

Tempo I.

109 *espress.* *mp* *dim.*

114 *p con espress.* *dim.* *p*

118 *dim.*

121 *pp mormorando* *p* *pp mormorando*

125 *dim.* *p* *dolce* *rit.*

129 *rit.*

133 **Più lento.** *quasi recitativo* *poco marcato* *rit.* *un*

138 **Tempo I.** *pou retenu* *mp*

144

cantando

legato

dim.

m.g.

tranquillo

dolce

pizz.

148

arco

dim.

pp

153

p

meno p

espress.

p

dim.

158

poco rit.

dim.

pizz.

poco rit.

dim.

12

II

1 *Très lent.* ♩ = 58

dolce legato

poco marcato

3 *dolce*

5 *mf*

poco cresc.

7 *dim.* *mp con espress.*

marcato il canto

dim.

9 *poco cresc.*

poco cresc.

11 *p subito*

p subito

13 *più f* *p*

più f *p*

cresc. *p*

15 *poco cresc.* *p*

poco cresc. *p*

17

19

21

23

cre -

cre - - - - scen - - - - do et animato

- scen - - - - do

f *più f*

calmato *p subito*

p subito

25 *cantando*

27 *p*

29 *mp*
mp cresc.

31 *più f*
di - - mi - - - nuen - - - do
poco rit.
più f
di - - mi - - nuen - - do
poco rit.

34 *a tempo*
f

36 *cresc. et animato*
cresc. ed animato *marcato il canto* *dolce*

39 *cantando*

41 *dim. e rit.* *dim. e rit.* *p*

Final.
Moderato molto.

III

1 *f*

8

16 *rall. e dim.* **Allegro con fuoco. ♩ = 104** *mp*

21 *poco cresc. -* *ten.*

24



27



30



33



36

mf *cresc.*

39

cresc. *cresc.*

42

p *p*

45

48

Measures 48-51 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. The upper staff (violin) begins with a melodic line marked *poco cresc.*. The lower staff (piano) features a complex accompaniment with chords and moving lines, also marked *poco cresc.*. A dynamic change to *mf* occurs at measure 50.

52

Measures 52-58 of the musical score. The upper staff continues its melodic development, marked *più f*. The lower staff provides a dense harmonic support, also marked *più f*. The section concludes with a *dim.* (diminuendo) marking in the lower staff.

59

Measures 59-64 of the musical score. The upper staff features a melodic line marked *mf*. The lower staff has a more active accompaniment, marked *f* (forte) in measure 60 and *mf* (mezzo-forte) in measure 64.

65

Measures 65-71 of the musical score. The upper staff begins with a melodic line marked *cresc.* (crescendo), followed by a section marked *p con espress.* (piano with expression). The lower staff features a complex accompaniment, marked *cresc.* in measure 66 and *p subito* (piano subito) in measure 70.

70

cresc.

cresc.

75

più f

più f

79

83

cresc.

cresc.

f

87

f *con espress.* *mf poco a*

91

poco *slar - gan - do*

Quasi Andante molto cantabile con sentimento. ♩ = 108.

96

p dolce *trés egal et léger* *poco rubato* *dolce* *m g* *m d*

100

cresc. *dim.* *cresc.* *dim.*

104

sempre dolce

108

p *piu f*

112

poco meno p *meno p*

116

poco marcato e cantando

120

mf *poco rubato*

8 basso

124

appassionato *cresc.*

128

Lento.

cantabile *p subito* *p molto espress.*

131

Mouvement de l'allegro.

poco rit. *mp*

134

Measures 134-136 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 134 features a piano introduction with a *cresc.* (crescendo) marking. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 135 continues the melodic line in the right hand. Measure 136 shows a continuation of the piano texture.

137

Measures 137-139 of the musical score. Measure 137 begins with a *più f* (piano fortissimo) marking. The right hand plays a more active melodic line with eighth notes. Measure 138 includes a *cresc.* (crescendo) marking. Measure 139 shows the continuation of the piano accompaniment in the left hand.

140

Measures 140-142 of the musical score. Measure 140 features a *pizz.* (pizzicato) marking for the right hand. Measure 141 includes a *p* (piano) marking. Measure 142 shows the continuation of the piano accompaniment in the left hand.

143

Measures 143-145 of the musical score. Measure 143 features an *arco* (arco) marking for the right hand. Measure 144 includes a *p* (piano) marking. Measure 145 shows the continuation of the piano accompaniment in the left hand.

147

Measures 147-151. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *poco a poco cresc. molto*. The piano accompaniment has dynamics: *poco a poco cresc. molto*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

152

Measures 152-156. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *rall. molto e dim.*. The piano accompaniment has lyrics: *rall. molto e dim.*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Più lento.

157

Measures 157-159. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *p poco rubato*. The piano accompaniment has lyrics: *poco rubato*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

160

Measures 160-164. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *acce - le - ran - do cresc. molto*. The piano accompaniment has lyrics: *acce - le. - ran - do cresc. molto*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

164

Vivo.

8 2 3 2 2 1 3 4 2 3 1 3 4 2 3 4 3 4

f *rit.*

f marcato

165

Mouvement de l'allegro.

f marcato

f

168

171

p

cresc.

174

ff

178

ff

182

p subito *strin - gen - do*

185

cresc. *allargando*

190 **Maestoso.**

ff

ff

192

194

poco

poco

a

a

196

poco

acce

le

ran

8

poco

acce

le

ran

198

do e cresc.

do e cresc.

Mouvement de l'allegro sans presser.

200

ff

f

ff

203

f

ff

205

f

ff