

SONATE

für das Pianoforte
von

Beethovens Werke.

Serie 16. N^o 144.**L. VAN BEETHOVEN.**

Dem Grafen von Waldstein gewidmet.

Op. 53.

Sonate N^o 21.

1 **Allegro con brio.**

4

8 *cresc.* - - - *f*

12 *decresc.* *p* *al* *pp*

16 *pp*

19 *cresc.* - - -

Original-Verleger: C. Haslinger q^m Tobias in Wien.

B. 144.

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22 *p*

25 *cresc.*

28 *f*

31 *decresc.* *p*

35 *dolce e molto legato.* *cresc.* *f* *p*

41 *cresc.* *p* *dolce*

44 *cresc.* *f*

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47

p *cresc.*

50

53

56

decresc. *cresc.*

59

f

62

ff

65

f

B.144.

68

p *fp* *decresc.*

71

pp *cresc.*

74

fp *fp*

79

cresc. *p*

84

cresc. *p* *pp* *cresc.* *p*

88

cresc. *p* *pp*

93

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97

100

103

106

109

112

116

B. 144.

6 (130)

120

123

126

129

132

135

138

f

p

f

p

decresc.

B. 144.

141

144

147

150

153

156

159

B. 144.

163

cresc.

166

decresc.

p

pp

171

pp

174

f pp

177

pp

180

cresc.

B. 144.

183

p

185

188

cresc.

f sf sf sf

190

decresc.

decresc.

193

p

p

dolce

198

cresc.

f

p

cresc.

p

B. 144.

204

dolce

cresc.

208

cresc.

211

215

decresc.

218

cresc.

221

f

ff

224

B. 144.

227

230

233

237

241

245

250

B. 144.

12 (136)

254

258

262

266

269

272

B. 144.

275

278

281

286

293

298

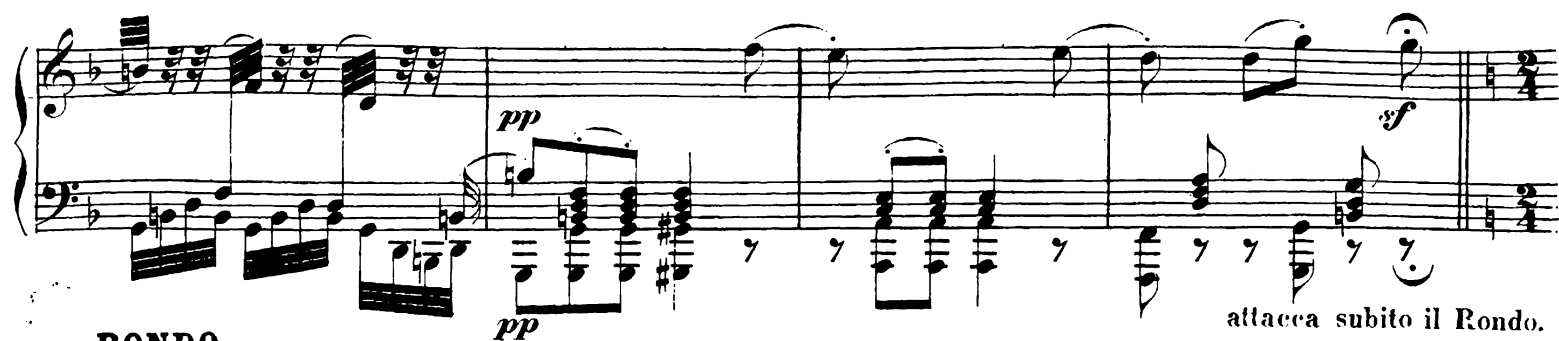
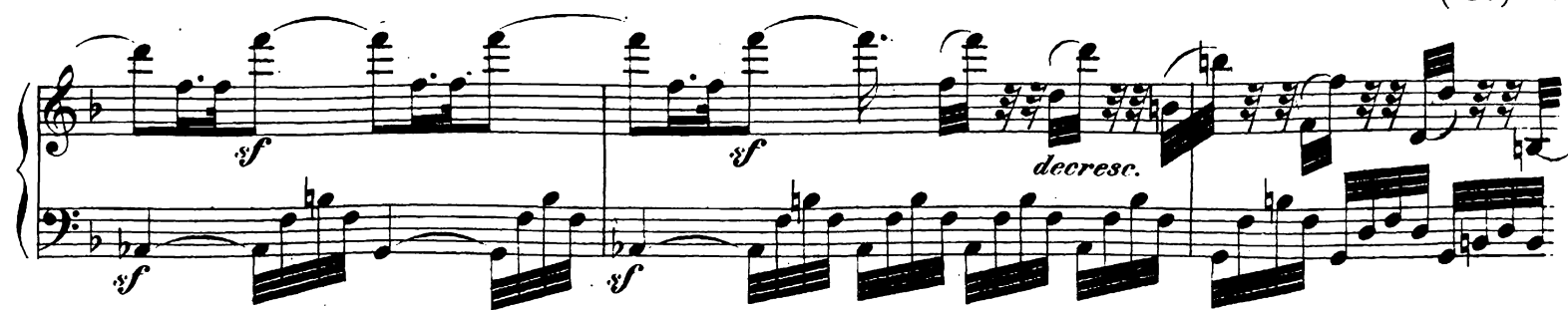
B. 144.

INTRODUZIONE.

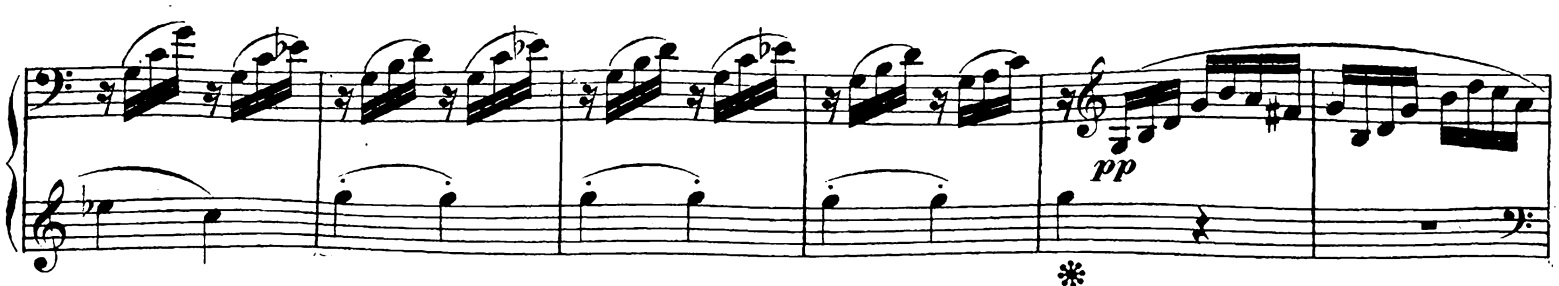
Adagio molto.

The musical score is written for piano and bass staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is marked 'Adagio molto'. The score consists of six systems of two staves each. The first system includes dynamic markings *pp* and *ten.*. The second system includes *cresc.*, *sf*, *p*, *decresc.*, *pp*, and *rin*. The third system includes *forzato*, *sf*, *decresc.*, *p*, *rinf.*, and *decresc.*. The fourth system includes *p*, *cresc.*, *sf*, and *cresc.*. The fifth system includes *decresc.*, *pp*, *cresc.*, and *pp*. The sixth system includes *cresc.*, *pp*, and *cresc.*. The piece ends with a final chord in the bass staff.

B. 144.



RONDO.
Allegretto moderato.



B. 144.

cresc. *decresc.*

sempre pianissimo.

Qw.

Qw.

cresc.

p *decresc.* *cresc.*

ff *tr* *ff*

Qw. *Qw.*

tr *3* *3* *3* *3*

B.144.

The musical score is presented in seven systems, each with a grand staff (treble and bass clef). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score concludes with a double bar line and a small asterisk.

B. 144. *Ed.*

*

ff f p f p decresc. pp

sempre pianissimo. Qw.

Qw. pp

pp Qw.

pp Qw.

pp

cresc. decresc.

B. 144.

sempre pianissimo.

cresc.

p *decresc.*

tr

ff

sempre forte.

B. 144.

The musical score is for a piano sonata, specifically the 14th of a series of 16. It is written for a single piano instrument, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into seven systems. The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system includes a trill in the right hand and a triplet in the left hand. The third system features a trill in the right hand. The fourth system has a trill in the right hand. The fifth system includes a trill in the right hand and a trill in the left hand. The sixth system has a trill in the right hand and a trill in the left hand. The seventh system has a trill in the right hand and a trill in the left hand. The score ends with a double bar line and a repeat sign.

B. 144.

ten.

ff

ff

decresc. p

ff

f *p* *ff* *p* *ff* *f* *p*

decresc. *pp*

cresc. *f* *p* *cresc.* *f*

sempre pianissimo

B. 144.

espressivo

sempre pp

pp

pp

pp

pp

decresc.

sempre pianissimo.

Qw. B. 144.

* *Qw.* * *Qw.* *
f *f* *f* *f*
Qw.
f *decresc.* *p* *decresc.*
pp *sempre più pp*
f *ff*
Qw.
pp
 * *Qw.* * B.144. *

Musical score for Ludwig van Beethoven's Piano Sonata No. 14, Op. 10, No. 11, Plate B.144. The score is in G major and 3/4 time. It consists of seven systems of piano and right-hand staves. The piece features a variety of textures, including arpeggiated figures, trills, and triplet patterns. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked "Allegretto" (Alleg.) in the first system. The score includes performance instructions such as "cresc.", "decresc.", "tr", "sempre forte", and "sempre più forte". The piece concludes with a final cadence in the seventh system.

B. 144.

sf *sf* *sf* *sf* *sf* *p*
sf *ff* *sf* *sf* *sf* *p*
cresc. *ff* *sf*
sempre Q.w. *ff*
decresc. *p*
pp *ppp*
** Q.w.* ** Q.w.* ** Q.w.* ** Q.w.*
B. 144. *attacca subito il Prestissimo.*

The musical score is written for piano and bass. It features a variety of musical notations including triplets, slurs, and dynamic markings. The first system begins with a forte (ff) dynamic in the bass and a piano (p) dynamic in the treble. The second system includes piano (pp) and piano with a wobble (ppw) markings. The third system features a piano (pp) marking. The fourth system includes a piano (pp) marking. The fifth system includes a piano (pp) marking, a crescendo (cresc.) marking, and a forte (f) marking. The sixth system includes a decrescendo (decresc.) marking, a piano (p) marking, a crescendo (cresc.) marking, and a piano (pp) marking. The seventh system includes a piano (pp) marking and a final cadence marked with an asterisk.

B. 144.

Musical score for Ludwig van Beethoven's Piano Sonata No. 144, Op. 10, No. 11, Plate B.144. The score is in G major, 3/4 time, and consists of seven systems of piano and vocal staves. The piano part features various dynamics (*pp*, *ff*, *p*, *cresc.*, *decresc.*) and articulations (trills, triplets, asterisks). The vocal part features a melodic line with trills and slurs. The score ends with a double bar line and a repeat sign.

B. 144.