

Amy Beach
Prelude and Fugue
Op. 81

1

Maestoso, quasi improvvisazione ($\text{♩} = 60$)

Maestose, quasi improvvisazione (Op. 10)

ff

pp *sempre cresc. e accel.*

ff

sua bassa *sua sostenuto*

5

7 *presto* *f* *sfz*

8va bassa
Red. sostenuto

9 (*♩ = 60*) *ff* *sempre pesante*

8va bassa
Red. sostenuto

15 *poco a poco dim.* *poco*

sempre 8va bassa

22

accel. *pp*

sempre 8va bassa

* Ped

26

(♩ = 78) *dolce cantabile* *m. s.*

sempre legato

* Ped

loco

28

m. s. *m. s.* *m. s.*

* Ped

30

m. s. *m. s.* *m. s.*

poco cresc.

* Ped

32 *m. s.* *mf* *m. s.*

Tea * *Tea* *

34 *m. s.* *m. s.* *m. s.*

Tea * *Tea* * *Tea* * *Tea* * *Tea* *

36 *m. s.* *m. s.* *m. s.* *dim.*

Tea * *Tea* * *Tea* * *Tea* *

38 *m. s.* *m. s.* *pp*

Tea * *Tea* * *Tea* * *Tea* *

40 *pp* *dolce marcato*

* *Tea* *

[illegible]

49 $(\text{♩} = 68)$
dolcissimo 8

Tea * *Tea* *

51 8

Tea * *Tea* *

53 8

Tea * *Tea* *

55 8

Tea * *Tea* *

57 $(\text{♩} = 92)$

f *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

60

ff

Ped. *

63

ff

Ped. * Ped. *

66

sfz *lunga*

Ped. *

68 (♩ = 80)

ppp

una corda

Tea

* *Tea*

71

* *Tea*

73

* *Tea*

75

* *Tea*

77

79

(♩ = 52)

cantabile addolorato
legatissimo

riten. molto

ppp

86

tr

f

rit.

p ben tranquillo

92

m. s. m. d.

pp

ppp

(♩ = 76)

pp

101

sempre pp e legatissimo

105

trm

109

trm

marcato il basso

*Red. **

113

cresc.

Poco più mosso (♩ = 92)

117

tr.
rit.
f
p
Ped. *

120

123

cresc.
sempre legato
marcato

126

f
ff

129

ff

132

dim. e rit.

135

a tempo

pp

il basso cantabile

138

141

dolce

143

sempre staccato

pp

marcato

155

157

159

161

163

164 *a tempo* *pp* *ppp*

167 *poco a poco cresc.*

170 *sempre cresc.*

173 *Maestoso*

175 *f* *ff* *fff*

178

poco a poco accel.

180

Vivace

182

184

molto riten.

Trionfante (♩ = 72)
con gran forza

186

Measures 186-187. The score is for piano. Measure 186 features a complex texture with a treble staff containing a melodic line and a bass staff with a dense, rhythmic accompaniment. A *marcatissimo* marking is present in the bass staff. Measure 187 continues the texture with a large, sustained chord in the treble staff. The key signature is three sharps (F#, C#, G#).

188

Measures 188-189. Measure 188 shows a continuation of the complex texture from the previous measures. Measure 189 features a large, sustained chord in the treble staff, similar to measure 187. The key signature remains three sharps.

190

Measures 190-191. Measure 190 continues the complex texture. Measure 191 features a large, sustained chord in the treble staff, similar to measures 187 and 189. The key signature remains three sharps.

192

8

marcatissimo

Tea * Tea * Tea *

194

Tea * Tea * Tea * Tea *

196

Tea * Tea * Tea * Tea *

198

8

accel.

* 3

a tempo

200 *pp* *poco a poco cresc.*

202 *sempre cresc. riten.*

204 *a tempo impetuoso* *con tutta la forza*

206 *sempre rall.*

209 *rit.* *sfz*