

PART-WRITING PROBLEMS

In 2 consecutive chords, if you	then you will ...
double the leading tone and resolve both according to their tendency	have parallel octaves.
double the root of a vii ⁻ chord	have parallel octaves
approach the leading tone from below in a minor key	have an A2.
do not double the 3rd of the VI in a deceptive cadence in minor	have either an A2 or parallels
have the 2 roots in the same voice and the fifths above the roots in the same voice	have parallel fifths
have parallel unisons	have voice overlapping
have chromatic motion that is not kept in the same voice	have a cross relation
approach a fifth or octave between the soprano and bass in similar motion by leap in the soprano	have hidden fifths or octaves
do not double the 3rd of a diminished triad	will accentuate the tritone
do not resolve a tritone by contrary motion in a V7 chord or a viio chord	not have resolved TI-DO or FA-MI
move from a d5 to a P5	not have resolved the tritone correctly
do not resolve the seventh of a chord down by step	not have resolved the dissonance
do not move from a $\frac{4}{2}$ chord to a first inversion chord ($\frac{6}{3}$)	not have resolved the 7th of the chord down by step
do not raise the leading tone in a minor key (especially in a V chord)	have irregular qualities of chords
have a plagal cadence before establishing the key	create ambiguity in the listener's mind as to the actual key area