

BUZZER



By
MAY
AUFDERHEIDE

COMPOSER of "DUSTY"
"THE THRILLER," "RICHMOND RAG"

Buzzer Rag.

3

MAY AUFDERHEIDE.
Composer of "The Thriller!"
"Dusty" and "Richmond Rag."

1 Not fast.

5 *f-ff*

9

13

17

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4 21

f

Musical notation for measures 21-24. The system includes a treble clef with a key signature of three flats and a bass clef. The music features dense chordal textures in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present in the first measure.

26

Musical notation for measures 25-28. The notation continues with similar chordal patterns and a consistent bass line.

31

Musical notation for measures 29-32. The right hand shows more complex chordal structures, while the left hand maintains a rhythmic accompaniment.

37

Musical notation for measures 33-36. A first ending bracket is visible above the treble clef staff. The music concludes with a sustained chord in the right hand.

37

p-f

Musical notation for measures 37-40. The time signature changes to 2/4. A dynamic marking of *p-f* is present. The right hand features a more active melodic line.

41

Musical notation for measures 41-44. The right hand continues with a melodic line, and the left hand provides harmonic support.

45 5

50

53

57

61

65

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Late and Popular
Breezy Numbers that
Everybody is
Playing and
Humming.

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this Page and ask
your Dealer
for Them.

They are Easy to
Play, but Hard
to Forget.

I'll Pledge My Heart to You.

CHORUS. MAY AUFDERHEIDE.

I'll pledge my heart to you dear I'll prom - ise to be true I'll
whis - per fond - ly words of love Sweet - heart, Dear and Tur - tle dove I'll
build a lit - tle bang' low with on - ly room for two
Say you'll love me all life through I'll pledge my heart to you.

ad libitum

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DUSTY.

The popular rag.
Played everywhere.

RICHMOND RAG.

A nobby, fascinating
number that satisfies and
inspires all lovers of rag.

I'LL PLEDGE MY HEART TO YOU.

A sweet, catchy, waltz-song.
It appeals to all who like
this class of music.

VANITY.

The latest and brightest
inspiration that has charmed
the Musical America.

DUSTY.

Moderato. MAY AUFDERHEIDE.

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The Richmond Rag.

INTRO. Tempo di Marcia. MAY AUFDERHEIDE.

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